Paul Mitchell The School Schenectady

COSMETOLOGY AND ULTIMATE MAKEUP COURSE INFORMATION

COSMETOLOGY AND ULTIMATE MAKEUP COURSE DESCRIPTION

COSMETOLOGY AND ULTIMATE MAKEUP PROGRAM: *(SOC) 39-5012.00, (CIP) Code 12.0401*

The curriculum involves 1175 hours which exceeds New York state requirements by 175 hours. The course includes extensive instruction and practical experience in cutting, hair coloring, perming, customer service, personal appearance and hygiene, personal motivation and development, retail skills, client record keeping, business ethics, sanitation, state laws and regulations, salon type administration, and job interviewing.

The state of New York requires 1000 hours of education to become licensed as a cosmetologist; however, the school is approved by the state to offer a 1175-hour cosmetology course. Within the additional 175 hours the student will be able to master the knowledge and skills in makeup artistry and gain a strong foundation of: cosmetic chemistry, sanitation, makeovers, natural application, evening application, camouflage, corrective, character, high-definition photography, editorial, glamour, and bridal work. Students will learn sales techniques, advanced product usage, and customer relations in preparation for work as makeup artists in salons and spas, on set, in the studio or paramedical spas, or for freelance makeup career opportunities . The Lash Extension course covers everything from client consultation, tools and product knowledge, style mapping, safety and sanitation, lash applications, business building. The additional course hours also include classroom and clinic classroom makeup experience.

COSMETOLOGY AND ULTIMATE MAKEUP COURSE OVERVIEW

Course Hours: 1175 clock hours

The course is divided into pre-clinical classroom instruction and clinical service learning experiences.

- **Ultimate Master Makeup Classroom and Clinic Floor Learning Experience:** This portion is designed for students to learn and master the skills and techniques of makeup artistry.
- **Pre-clinical Classroom Instruction:** The hours are devoted to classroom workshops where students learn design principles, technical information, and professional practices.
- **Clinic Classroom Learning Experience:** The remaining hours are spent in the clinic classroom area where practical experience is gained.

COSMETOLOGY AND ULTIMATE MAKEUP COURSE OUTLINE

Your time at Paul Mitchell The School Schenectady for the cosmetology and ultimate makeup program will be divided into six designations:

- **Ultimate Master Makeup Curriculum:** During this phase, students will master the knowledge and skills in makeup artistry and gain a strong foundation of: cosmetic chemistry, sanitation, make overs, natural application, evening application, camouflage, corrective, character, high-definition photography, editorial, glamour, and bridal work. Students will learn sales techniques, advanced product usage, and customer relations in preparation for work as makeup artists in salons and spas, on set, in the studio or paramedical spas, or for freelance makeup career opportunities. Students must have a passing grade of 80% in all areas.
- **Core Curriculum:** A multi-week pre clinical orientation, known as the CORE program, instills the basic fundamentals. Students are graded and evaluated using written, oral and practical testing methods. Students must successfully complete the Core Curriculum prior to attending regularly scheduled daily classes in cutting, coloring, permanent waving and chemical texture services.

- **Clinic Classroom Experience**: Your learning process will be guided with individual attention and group learning experiences, where workshops, clinic classroom worksheets and periodic evaluations developed specifically for this monitoring progress. This is when you begin experiencing your clinic classroom education on paying clients in the clinic classroom area.
- **Classroom Learning**: Your time in the classroom is divided into four areas. Each of these areas has a licensed instructor who conducts the different specialty classes each week. Classroom Learning Experiences may also include retail, motivation, self improvement, professional development, and attendance education.
- **Adaptive Curriculum**: You will enter a new phase of elective classroom workshops coupled with challenging practical services that will continue to build you into a beauty industry professional.
- **Creative Curriculum**: You will spend your remaining hours in Paul Mitchell The School Schenectady in “high gear” by dressing, acting and working like a beauty industry professional. You will use your own artistic and creative abilities, coupled with the assistance of the Learning Leaders, to prepare yourself for your future beauty industry career.

COSMETOLOGY AND ULTIMATE MAKEUP COURSE SUBJECTS

Ultimate Makeup — The New York State law does not require a license to be a makeup artist.

The instructional program of Paul Mitchell The School Schenectady meets or exceeds the state requirements:

Requirements	Total Clock Hours
Professional Requirements • New York State License Requirements • State and Federal Payroll Requirements • New York State Sales Tax Requirements • Career Opportunities and Placement • Professional Ethics, Conduct and Attitude • Professional Organizations, Trade Shows and Publications • View and discuss the mandatory Domestic Violence and Sexual Assault Awareness online course	24

Safety and Health
• New York State Laws, Rules and Regulations
• OSHA Regulations Concerning Hazardous Materials Communications
• Types and Classification of Infectious Organisms
  ◦ Bacteria
  ◦ Viruses
  ◦ Molds
  ◦ Fungus
• Growth and Reproduction of Infectious Organisms
• Infections and Their Prevention
• Immunity and Body Defenses
• Decontamination and Infection Control
• Physical and Chemical Agents
	26

Anatomy and Physiology • Cells, Tissues and Organs • Body Systems • Basic Principles of Nutrition • Overview of Bones and Muscles of the Head, Arms, Hands, Legs and Feet	15

Hair Analysis
• Structure
• Growth Patterns
• Hair Types and Textures
  ◦ Hair Types - Fine, Medium, Thick
  ◦ Hair Textures - Straight, Wavy, Curly, Wiry, Coily and Afro Textures
• Porosity
• Elasticity
• Density
	10

Requirements	Total Clock Hours
Hair and Scalp Disorders and Diseases • Dandruff • Alopecia • Fungal Infections • Infestations • Infections	10
Chemistry as applied to Cosmetology • Forms and Properties of Matter • Elements, Compounds and Mixtures • Chemical Reactions and Solutions • The pH Scale • FDA Laws Governing Hair Care Products and Product Safety	5
Shampoos, Rinses, Conditioners and Treatments • Client Preparation, Analysis and Consultation for all hair types and textures • Hair Analysis Instruments and Equipment • Shampooing Products, Composition and Procedures for all hair types and textures • Detangling and Treating for Coily and Curly Textures • Rinsing Products, Composition and Procedures for all hair types and textures • Conditioning Products, Composition and Procedures for all hair types and textures • Procedures for Hair and Scalp Disorders • Scalp Manipulations	30

Haircutting and Shaping
• Fundamentals, Principles and Concepts of Design
• Scissor Haircutting
  ◦ Nomenclature and Care of Scissors
  ◦ Techniques and Procedures
• Razor Haircutting
  ◦ Nomenclature and Care of Razor
  ◦ Techniques and Procedures
• Clipper Haircutting
  ◦ Nomenclature and Care of Tools
  ◦ Techniques and Procedures
• Removal/Trim of Superfluous Hair
• Contemporary and Specialized Haircutting
  ◦ Curly and Coily Styles
  ◦ Female Styles
  ◦ Male Styles
  ◦ Children Styles
• Mustache and Beard Shaping
• Shaving
  ◦ Dexterity of the Hands and Razor
  ◦ Preparation and Procedures
	175

Requirements	Total Clock Hours

Hairstyling
• Fingerwaving
• Pincurling
• Skipwaving
• Roller Styling
• Patterns in Hairstyling
  ◦ Waves, Pin Curls, Rollers and Combinations
• Finishing Techniques
  ◦ Twisting, Wrapping, Weaving, Extending, Locking and Braiding
• Traditional Weaving and Styling
• Services in Hairstyling
  ◦ Tools and Implements
  ◦ Blowdrying/Diffusing
  ▪ Blowdrying with Controlled Tension
  ▪ Diffusing Curly and Coily Hair
  ◦ Flatiron and Thermal Iron
  ▪ Preventing Heat Damage
  ◦ Thermal Curling
  ◦ Hair Pressing and Silk Press on Natural Hair
• Hair Pieces
	245

Chemical Restructuring • Chemistry • Chemical Restructuring Products • Client Consultation and Texture Hair Integrity • Hair Loss and Potential Health Risks Associated with Chemical Restructuring • Preliminary Procedure of Chemical Restructuring • Procedure of Chemical Restructuring • Corrective Chemical Restructuring	180
Hair Coloring and Lightening • Color Theory • Chemistry • Preliminary Procedures of Hair Coloring • Client Consultation • Hair Coloring Procedures • Hair Lightening and Texture Hair Integrity • Special Effects • Corrective Procedures	180

Nail Care and Procedures
• Nail Structure
• Nail Disorders and Diseases
• Nail Shape and Color Analysis
• Basic Manicuring and Pedicuring
• Manipulations of the Hand, Arm, Leg and Foot
• Nail Tip Application
  ◦ Adhesives
  ◦ Fitting, Design and Application
• Nail Wrap Application
  ◦ Silk, Fiberglass and Linen Procedures
  ◦ Surface Wrapping Natural Nail and Mending
  ◦ Tip Overlay Wrapping
  ◦ Repair, Maintenance and Removal
• Liquid and Powder Nail Extensions
  ◦ Application Procedures for Tips With Overlays, Natural Nails and Sculptured Nails
  ◦ Repair, Maintenance and Removal
  ◦ Chemical Reactions to Liquid and Powder
	40

Requirements	Total Clock Hours

Skin Care and Procedures
• Structure and Function of the Skin
• Skin Conditions and Disorders
• Facial and Body Procedures
  ◦ Client Preparation
  ◦ Skin Analysis and Consultation
• Wet and Dry Exfoliations and Applications
• Use of Various Products to Enhance the Appearance of the Skin
  ◦ Seaweed, salt, paraffin, mud, ampules, creams, etc.
• Discussion for Further Training Required for Advanced Techniques Such as Aromatherapy and Water Therapies
• Temporary Methods of Hair Removal
  ◦ Manual Tweezing
  ◦ Depilatory Lotion
  ◦ Waxing
  ◦ Bleaching
• Make-Up Application
  ◦ Color Analysis
  ◦ Morphology of the Face
  ◦ Product Knowledge, Chemistry and Related Composition
  ◦ Eyebrow Contouring
  ◦ Corrections and Contouring
  ◦ False Eyelashes
  ◦ Further Training Required for Advanced Techniques
	60

Hours required by NYS Regulations	**1000**
Additional hours required for the Cosmetology and Ultimate Makeup Program	
Fashion Pro • Health & Sanitation, Cosmetic Chemistry, Product Usage & Natural Makeup • Client Makeover & Face Shapes, Sculpting & Rule of Thirds • Natural Teen & Male Makeup • Runway Trends	33
Bridal Pro • Wedding Day details, Bridal Marketing, consultations, lashes and brows • Classic Lash Extensions • Indoor vs. Outdoor Wedding, Primer and coverage, natural eyes, skin tones • Bridal Portraits, lighting and tone, photographer requirements, kelvin temperatures • Eyes day to night, Lip shapes and textures • Makeup for color and black and white photography, outcomes for printed work, makeup for the seasons	14
Camouflage Pro • Paramedical Makeup, Camouflaging techniques, skin care, the Fitzpatrick Scale, Genetic Disposition • Corrective Color, Color Wheel, Covering Tattoos • Covering birthmarks and scars, paramedical services protocol	13.50
Editorial Pro • Editorial versus Glamour FX, Beauty and Glamour FX, developing a portfolio, Trade for Print • Skin, blush, eyes, lips and layering • Photography Makeup, headshots, commercial images, health and safety on set, • Resume and portfolio building, publicity and public relations, • Pin Up period looks, makeup through the decades, HD Makeup application	16.5
Studio Pro • Creating a character, special effects for film and television, theatrical makeup • Facial Hair, character and aging makeup, lighting for images and media • Gore effects, bruises, black eye, burns, abrasions, scars, tears, sweat, dirt, bullet holes, blood • On set professional etiquette and communication, specialty supplies • Makeup for High Definition	18

Requirements	Total Clock Hours
ON Set Pro Shoot • Kelvin Temperature, principles of lighting and photography, developing a portfolio • Full Commercial Makeup, photoshoot planning, storyboarding • North America Hairstyling Awards • Comprehensive Written and Practical Exam	25
Classic Eyelash Extensions • Eye Anatomy, Lash Cycle, Allergies and Reactions, Contradictions and Signs of Lash Stress • Work Space Set Up and Sanitation, Lash Artist Hygiene, Posture, Lighting and Ventilation • Understanding Curl Types, Lengths, and Thicknesses, Silk, Mink vs. Flat Lashes, Use and Storage of Lash Adhesives, Lash Mapping • Client Consultation / Sample Consent Form, Cleansing, Natural Lashes and Extensions, Priming Natural Lashes, Securing Under Eye Gel Pads Properly, Working with Droopy, Fluttering or Partially Open Eyelids, Properly Isolating Natural Lashes, Spreading the Lash Line, Application and Bonding Checking for Coverage and Stickies, Nano Misting, Fill Appointments, Removing Lash Extensions, Aftercare	20
Grow Your Business • The Referral based Business and Marketing • Upselling services • Frequency of Visit and Rebooking • Product Consultations, retailing for professionals • Customer Service and Salon Etiquette	35
Total Cosmetology and Ultimate Makeup Hours	**1175**

The institution offers employment assistance to help graduates' efforts to secure education-related employment that includes, but is not limited to training in professionalism, resume' development, job interview preparation and job search skills.

COSMETOLOGY AND ULTIMATE MAKEUP PROGRAM TESTING AND GRADING PROCEDURE

The following tests and grading procedures are used to assess student learning and mastery of course content in the 1175-hour course:

1. **Academic theory exams:** Students must receive a grade of 80% or higher on each assigned theory exam.
2. **Orientation practical skill evaluation test:** Students must receive a grade of 80% or higher on each written exam and each practical skill exam in order to complete the Core program. The exams are an overview of instruction taught during the Core schedule. All Core written and practical skill exams must be passed with a 80% in order to transition to the Clinic Classroom. If students are unable to pass each exam after two attempts, the student may be asked to withdraw from the program and re-enroll in the next available Core class start date.
3. **Final exam 1:** This test covers an overview of all related cosmetology subjects (e.g., anatomy, chemistry, etc.).Students must receive a grade of 80% or higher on all final exams.
4. **Final exam 2:** The written exam covers an overview of all theory instruction, New York state law, and other items covered on the state cosmetology exam. Students must receive a grade of 80% or higher on all final exams.
5. **Practical clinic classroom worksheets:** Students must complete all assigned practical clinic classroom worksheets.
6. **Ultimate Makeup Final Exam:** This test covers an overview of all subjects taught. There are written and practical questions. Students must receive a grade of 80% or higher on all final exams. Student will receive a certificate from Ultimate Face Cosmetics upon successful completion of the program.